

# Are We Nurturing Creativity In Our Classrooms?



**Abdul Baseer**  
**Research Associate**  
**MS Education Academy**

# Overview:

- Observation
- Plan of action
- Intervention
- Reflection

VICTOR  
NUMES

# 1. Observation

Our Educational system conditions the minds of the students to think uni-directionally towards syllabus and exam.

Our schools strives to prepare students for universities/colleges.

Many essential attributes of creativity are discouraged in the typical classroom.

Convergent thinking is encouraged in our classrooms which promotes the adoption of known responses even to the new situations.

The standardized tests are the biggest hindrance towards the nurturing of creativity which makes the students to memorize the facts and reproduce the same.


Students are not given the opportunity and considerable time to think for alternative solutions beyond the textbooks.

Often I am caught up by surprise when my students come up with different alternatives to a problem.

I admire their artistic creativity when they turn the writing desks and walls to canvas for script painting and fine arts.

As it doesn't provide a room for students to exercise their creative potential and places greater emphasis on acquiring and memorizing facts.

# Plan of action



This study used an open-ended questionnaire as an assessment tool with 5 questions each focusing on problem-solving, alternative ways to control air pollution and creative writing in English.

**The sample size comprised of 25 students from class IX.**

After a duration of 45 days, the post-assessment data was collected as an open-ended questionnaire with 5 questions each focusing on global warming, problem solving and creative writing in English.

# Intervention

Provided a conducive environment in its entirety of Instructional process.

Students were motivated from time to time.

Accepted and reinforced all new ideas.

Put their ideas to work.

Enhance creativity by probing questions,

“What .....if.....”?

“What are the other approaches....?”

“What would you do in this situation?”

“How would you solve.....?”

“How can we overcome this.....?”

# FINDINGS

- Convergent thinking was transformed to divergent thinking to an extent.
- Their approach to problem-solving was significantly improved.
- Students are able to come up with more creative ideas.
- Overall academic performance improved.

# Conclusion & Future Recommendations

The core educational principles need to be reframed with placing greater emphasis on incorporating creativity into the classrooms.

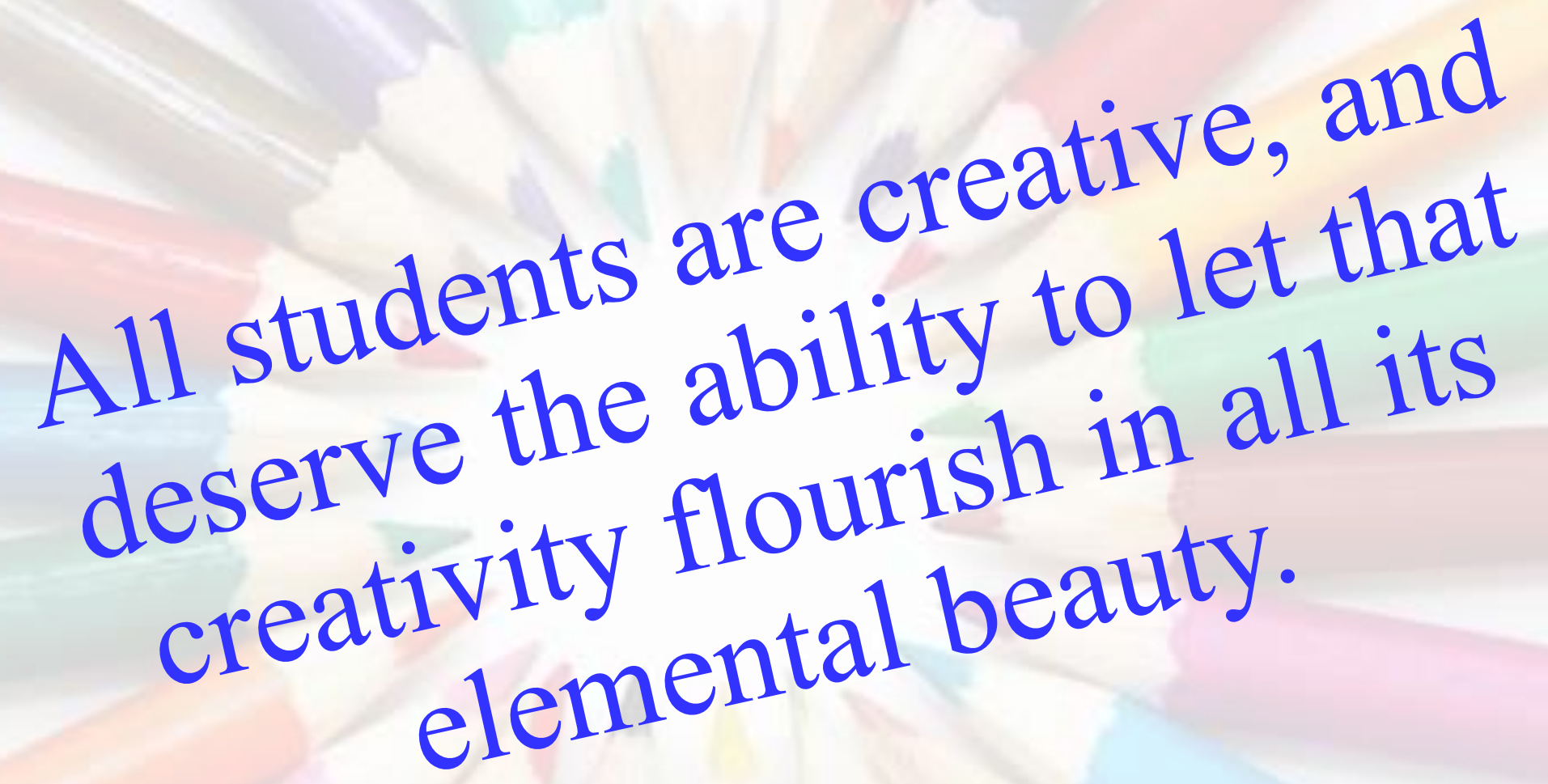
Creative processes has to be encouraged in all instructional activities.

A learning environment must be setup that encourages students to express their creative potential and to include the element of surprise in everything that they do.

Alternative solutions beyond the textbooks must be sought from the students.

Creativity is not just an individual thinking process it can also be nurtured in a group by initiating  
Brain storming sessions,  
Co-operative learning, etc.





All students are creative, and  
deserve the ability to let that  
creativity flourish in all its  
elemental beauty.



**JAZAKALLAHU KHAIRA**

**for your kind**

**ATTENTION!**